

Do I have to draw a Picture? Ts II+1 (Rock the Boat, circle tog 2 Twosteps)

Artist: Billy Swan, Album: The Best of Billy Swan; Länge: 2:32; itunes Choreo: Gabriele Langer (11.9.2012)

Anmerkung: Level A + Rock the Boat und Together 2 Twosteps. Kann als Vorübung für das Rock the Boat für B - Jive verwendet werden

Sequence: Intro AA B Interl A B(1-16) Endg

Intro (Wait 2 oder Optional: nach Auftakt: Apt Pt; Tog Tch (Sp)); **Slow Rk the Boat - Twice;; Dbl Hitch;;****(Scp)****Part A** Laceup - (CP);;; 2 Sd Twosteps - (CP);; 2 Trng Twos - (Wall);;**(Scp)** Travelling box;;; 2 Fwd Twos;; Op Vine 4 - (Scp);;**Part A** Laceup - (Bfly);;; 2 Sd Twosteps - (CP);; 2 Trng Twos - (Wall);;**(Scp)** Travelling box;;; 2 Fwd Twos;; Op Vine 4 - (Bfly);;**Part B** Fc to Fc; Bk to Bk; Circle away 2 Twosteps;; **& Tog 2 Twosteps - (Bfly);;** Scissors Thru - Twice (Scp);; 2 Trng Twos - (Wall);; Half Box Fwd; Sciss Thru; slow Rk the Boat - Twice;; Dbl Hitch;;

Fc to Fc - & Bk to Bk;;

Interl BB Trn - (Bfly);; 2 Sd Cl; Sd & Thru;**Part A** Laceup - (Bfly);;; 2 Sd Twosteps - (CP);; 2 Trng Twos - (Wall);;

Travelling box;;; 2 Fwd Twos;; Op Vine 4 - (Bfly);;

Part B* Fc to Fc; Bk to Bk; Circle away 2 Twos;; **& Tog 2 Twosteps - (Bfly);;** Scissors Thru - Twice (Scp);;

2 Trng Twos - (Wall);; Half Box Fwd; Sciss Thru; slow Rk the Boat - Twice;; Dbl Hitch;;

Endg Op Vine 4;; & Step Apt**ECTA STEP LEVEL B Stand: Mrz 2013**

[B 01]	2 turning twos (PU, keep Lady in front)
[B 02]	progressive scissors
[B 03]	walk & face (aus BJO, PU)
[B 04]	forward hitch
[B 05]	backward hitch
[B 06]	walk back (2, 4)
[B 07]	(2) back twostep(s)
[B 08]	rock (forward, back, side, thru) recover
[B 09]	(BJO) forward hitch, hitch and scissors thru
[B 10]	scissors (to SCAR, to Banjo)
[B 11]	walk & pickup
[B 12]	forward lock forward
[B 13]	strut
[B 14]	twirl vine 3, reverse twirl vine 3
[B 15]	2 side touches
[B 16]	forward lock twice / 2 forward locks
[B 17]	walk & maneuver
[B 18]	pivot 2
[B 19]	broken box
[B 20]	vine 3 & touch - wrap - unwrap - change sides
[B 21]	Lace across, lace back
[B 22]	side draw touch
[B Jv] *	rock the boat

ECTA STEP LEVEL A Stand: 2012+ Mrz 2013

[A 01]	walk (2, 4)
[A 02] *	(2) forward twostep(s)
[A 03]	walk & face
[A 04] *	(2) side twostep(s)
[A 05]	box
[A 06]	reverse box
[A 07] *	circle away 2 twosteps
[A 08]	walk tog in 4
[A 09] *	lace up
[A 10]	side twostep apart & together
[A 11]	twirl 2
[A 12] *	double hitch
[A 13]	side draw close
[A 14]	back away (2) twostep(s), together (2) twostep(s)
[A 15] *	face to face & back to back
[A 16] *	basketball turn
[A 17]	vine (4, 8)
[A 18]	circle away & together
[A 19] *	(2) turning twostep(s)
[A 20] *	scissors thru
[A 21] *	half box forward, half box back
[A 22] *	traveling box
[A 23] *	open vine 4
[A 24]	twirl vine 2
[A 25] *	2 side closes
[A 26] *	side & thru
[A 27]	left turning box

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**